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# 15<sup>th</sup> International Music Theory and Analysis Conference

4<sup>th</sup> – 7<sup>th</sup> October, 2018

Istituto Superiore di Studi Musicali “G. Lettimi”, Via Cairoli 44 - Rimini (Italy)

## Call for Papers

The 15<sup>th</sup> *International Music Theory and Analysis Conference* will take place in Rimini, Italy, from 4<sup>th</sup>-7<sup>th</sup> October, 2018. It is organized by the Italian *Gruppo Analisi e Teoria Musicale* (GATM) in cooperation with the Istituto Superiore di Studi Musicali G. Lettimi, the *Sagra Musicale Malatestiana*, and the Municipality of Rimini.

The Conference Committee invites proposals to be submitted on any topic related to music theory and analysis, with no distinctions made between musical genres, historical periods and geographic areas. Also, to enhance dialogue on different emerging perspectives on music theory and analysis, the Conference Committee encourages proposals to be submitted on two special themes:

*The role of music theory and analysis in high schools, universities, and conservatories.*  
*Analysis “and..., for..., of...”: Why do we need musical analysis?*

### Presentation formats and Submission guidelines

The conference will offer three presentation formats:

1. Individual or co-authored papers;
2. Pre-arranged sessions (containing from three to four papers);
3. Lecture-recitals.

Formats 1 and 2 will be given a time slot of 20 minutes, followed by 10 minutes for discussion. Lecture-recitals will be given a time slot of 30 minutes, including the eventual performance of the analysed work(s), plus 10 minutes for discussion. The languages of the conference are **Italian** and **English**.

Lecture-recitals are specifically intended to encourage the cooperation between analyst and performer as two distinct individuals; nonetheless, one individual may serve in the dual role of both analyst and performer. As a general rule, lecture-recitals should provide a complete performance of the analysed work(s); where necessary, it is also possible to perform selected musical excerpts.

Those who are interested in participating can submit a proposal in Italian or English of no more than 500 words. In addition to this, proposal for pre-arranged sessions must also include a preliminary summary of no more than 250 words.

Each proposal must also include:

- full name, institutional affiliation (if any), email address and a short curriculum vitae/biographical essay (max 200 words) of the author(s); this information is also required for each participant in a pre-arranged session and in a lecture-recital;
- selected bibliography (no more than five titles); bibliography is also required for each paper of a pre-arranged session;

- supplementary materials, if any, such as musical examples, figures, and diagrams (maximum two pages);
- a copy of the score/s to be performed with possible analytical annotations (only for lecture-recital proposals);
- a list of required equipment.

## Deadline for submission and notification of the outcome

All proposals must be sent by email as an attachment (in PDF format) to [segreteria@gatm.it](mailto:segreteria@gatm.it). Submissions will be open until **July 31, 2018**. Proposals sent after this deadline, or not complying with the submission guidelines above, will be rejected.

Authors of proposals will be informed of the outcome of their submission by **August 15, 2018**.

## Participation, final program, and publication of abstracts

As a general rule, no one is allowed to be included twice in the conference program. Exceptionally, the Conference Committee reserves the right to permit double participation, but only in two different formats (e.g., individual paper and lecture-recital).

The conference program will be sent to all participants by **August 31, 2018**, and will be available on the GATM and *Analitica online* websites.

Also, all the accepted abstracts will be published on the *Analitica online* website, as well as on the conference *Abstract Book*. To this end, the Conference Committee reserves the right to ask participants to make changes to their abstract.

After the conference, the most interesting papers will be brought to the editorial board's notice of the *Rivista di Analisi e Teoria Musicale* and *Analitica online*.

## Conference fees

Participation in the conference requires a subscription to the journal *Rivista di Analisi e Teoria Musicale*.

Subscription	Italy	Europe	Other countries
Personal: print	€ 30,00	€ 40,00	€ 45,00
Personal: online	€ 30,00	€ 30,00	€ 30,00
Personal: print+online	€ 40,00	€ 50,00	€ 55,00
Student: print	€ 25,00	€ 35,00	€ 40,00
Student: online	€ 25,00	€ 25,00	€ 25,00
Student: print+online	€ 30,00	€ 40,00	€ 45,00

Payment methods:

- bank transfer addressed to GRUPPO ANALISI E TEORIA MUSICALE, IBAN code: IT 43 0 07601 02400 000023163405
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## Contacts

For any further inquiries, please send an email to [segreteria@gatm.it](mailto:segreteria@gatm.it).