

*Journal of the Serbian Society for Music Theory*

**Instructions for Authors**

The journal publishes original scientific and professional papers in music theory. Only unpublished manuscripts not submitted elsewhere will be considered. Submit papers to: [journal@sdmr.rs](mailto:journal@sdmr.rs).

Texts are published in Serbian (Latin script) or English. Manuscripts must include: title, author(s) name(s), affiliation, email address, abstract, keywords, main text, references, and summary.

**Manuscript Structure**

- **Title:** Bold uppercase, in Serbian and English, on separate lines.
- **Author(s):** Full name(s) on separate line(s).
- **Affiliation:** Full official name and address of the institution (include research institution if applicable). Independent researchers or non-primary professionals must note their status. Do not include titles or positions.
- **Contact:** Email of the corresponding author (for multiple authors).

Follow with abstract/sažetak (in Serbian and English; research objective, methods, results, conclusion) and keywords/ključne reči (3–5), each on separate lines. For English-language papers, editors will translate title, abstract, and keywords into Serbian.

**Length**

- Main text (excluding abstract): max. 35,000 characters (with spaces).
- Summary: 1,000–1,500 characters (with spaces).  
Editors may accept longer works if justified by scientific merit.
- Reviews: max. 9,000 characters (with spaces); no abstract, keywords, references, or summary required.

## Formatting

Submit in .doc or .docx (Microsoft Word): Times New Roman, 12 pt, 1.5 spacing, 2.5 cm margins (all sides). Send images, music examples, and tables separately in .jpg or .tif (min. 300 dpi). Name files: [AuthorSurname\_ExampleNumber].[extension], e.g., Petrovic\_Example1.jpg.

Use uppercase for chapters, italics for subchapters.

## Citing Examples, Tables, and Figures

- **Musical examples:**

**Example 1**

Ludwig van Beethoven, *Sonata in F minor, Op. 2 no. 1*, mm. 1–8

- **Tables:**

**Table 1**

*Title*

- **Figures:**

**Figure 1** – *Title/Description*

## Citations and Footnotes

Use in-text citations: (Author Year), e.g., (Popović 1998); multiple by same author/year: (2009a, 2009b); two authors: (Lerdahl and Jackendoff 1983); three+: chronological order. Add page for specifics: (Gauldin 1995, 105).

Quotations: double marks (“ ”); nested: single (‘ ’). Use en-dash (–) without spaces for ranges. Centuries are written in Roman numerals.

Footnotes: for explanations only (10 pt, 1.0 spacing).

## References

List alphabetically after main text, following Chicago Manual of Style (see: [Chicago Citation Guide](#)).

Examples:

- **Book, one author:**

Berry, Wallace. 1987. *Structural Functions in Music*. New York: Dover Publications.

- **Book, two authors:**

Lakoff, George, and Mark Johnson. 1980. *Metaphors We Live By*. Chicago: University of Chicago Press.

- **Ebook:**

Artusi, Giovanni Maria. 1589. *Seconda parte dell'arte del contraponto*. Venetia: Giacomo Vincenti. <http://tmiweb.science.uu.nl/text/transcription/artcon89.html>.

- **Translated book:**

Judkin, Džeremi. 2003. *Music in Medieval Europe*. Translated by Ivana Perković. Belgrade: Clio.

- **Chapter in edited volume:**

Webster, James. 2009. "Formenlehre in Theory and Practice." In *Musical Form, Forms & Formenlehre*, edited by Pieter Bergé, 123–139. Leuven: Leuven University Press.

- **Journal article:**

Muniz, John. 2019. "A Tendency-Transformational Model of Enharmonic Modulations and Related Phenomena." *Music Theory Spectrum* 41 (1): 1–20.

- **Online journal article:**

Cox, Arnie. 2011. "Embodying Music: Principles of the Mimetic Hypothesis." *Music Theory Online* 17 (2): 1-24. <https://mtosmt.org/issues/mto.11.17.2/mto.11.17.2.cox.html>



## Summary

Provide at end in English (max. 2,000 characters; covers research directions, motives, methods, assumptions, conclusions). For English papers, editors translate to Serbian. Ensure manuscripts are publication-ready (no proofreading needed).

## Review and Publication Process

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Papers not adhering to the specified style will be returned for technical revision.

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