

JAM 15 - S.F.A.M.

Journées d'Analyse Musicale 2015/ Music Analysis Days 2015

Société Française d'Analyse Musicale

The different ways Analysis is taught and how they influence performance practices

When: Friday 6 and Saturday 7 November 2015

Where: CRR – 14, rue de Madrid 75008 Paris

This third edition of Music Analysis Days is built on the general and recurrent questioning about the relationship between performance and analysis. This symposium will try to assess the link between the various trends of analysis teaching on the one hand and the instrumental or vocal performance practices and productions of the students who take these courses.

The aim will be to:

- assess what is studied and how it is usually taught and thereafter to analyse the syllabus evolution in the different courses;
- highlight innovative approaches as well as the need to include digital technologies;
- understand where music analysis stands –in all its forms– among the variety of subjects taught;
- assess the two-way relationship between research and performance and to map the ensuing dissertations;
- discuss analysis teaching at university and its incorporation in musical culture courses as well as music commentary classes in music academies. The role of analysis in the preparatory work for music lessons could be broached.

Applications for a 20 minute exposé must include a title, a summary (1000 signs maximum, including spaces) and a brief biography of the applicant (500 signs, including spaces). They must be sent to contact@sfam.org.

Submission deadline: July 30 2015 URL: <http://www.sfam.org/>

Response to applications: September 1 2015

Organisation committee:

Jean-Michel Bardez (conservatoires Paris), Anthony Girard (CRR Paris),
Marie-Noëlle Masson (université Rennes 2)

Scientific board:

Jean-Michel Bardez (conservatoires Paris), Marie Delcambre-Monpoël (université de Rouen), Anthony
Girard (CRR Paris),Gérald Guillot (université de Paris-Sorbonne)
Jean-Philippe Guye (CNSMD Lyon), Nathalie Hérold (université de Strasbourg)
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Marie-Noëlle Masson (université Rennes 2), François Madurell (université de Paris-Sorbonne)
Stéphane Orlando (Sbam, Conservatoire Arts², Forum des Compositeurs, Bruxelles.)
Hugues Serres (université de Paris-Sorbonne, conservatoire de Châtellerault),
Johanella Tafuri (Conservatorio di Bologna), Marc Rigaudière (université de Paris-Sorbonne)
Pascal Terrien (Aix Marseille Université - ADEF 4671)