

Música Interdisciplinary Approaches to Musical Time Análitica 2023

Programme — October 12

TIME	Thursday, October 12	
9H	REGISTRATION	
	ANFITEATRO III	
9H30	OPENING João Ramalho Santos , Vice-rector for Research, UC Delfim Leão , Vice-rector for Culture and Open Science, UC Albano Figueiredo , Director of the Faculty of Arts and Humanities, UC José Oliveira Martins , Co-chair Música Análitica, Director of the Centre for Interdisciplinary Studies, UC	
10H	KEYNOTE SPEAKER MODERATOR: Richard Cohn , Yale U. Nori Jacoby , Max Planck Institute for Empirical Aesthetics Around the world in 30 beats: Universal constraints on rhythm revealed by large-scale cross-cultural comparisons of rhythm priors.	
11H	COFFEE BREAK	
	ANFITEATRO III	SALA TP2
11H30	<i>Irreversibility and Process</i> CHAIR: Paulo Ferreira de Castro , NOVA U. Antonio Grande , "G. Verdi" C. of Music Assemblage, emergence and coding as new musical parameters.	<i>Empirical Approaches</i> CHAIR: Jessica Grahn , Western U. Laurel Trainor , McMaster U. The critical role of rhythm in infants' perceptual, communicative and social development.
12H	José Beato , U. of Coimbra The Listening of the Irreversible: Musicology and Metaphysics of Time in Vladimir Jankélévitch.	Ligia Silva , U. of Coimbra The Influence of Tonality, Musical Tempo and Individual Level of Musical Sophistication on Listeners' Estimates of Musical Duration.
12H30	Barak Schossberger and Yoel Greenberg , Hebrew U. A Synchronic Blind Spot: The Medial Moment and the Binary-Ternary Transformation of Sonata Form.	Tomas Lenc , U. Catholique de Louvain From sound to periodic beat: using electrophysiology to capture internal representation of musical rhythm.
13H	LUNCH	
	ANFITEATRO III	SALA TP2
15H	<i>Repetition and Variation</i> CHAIR: Benedict Taylor , U. Edinburgh Katherine Walker , Hobart and William Smith Colleges "Out of the Narrow Bonds" of Time: Reframing Haydn's Monothematic Sonata Forms.	<i>Polyrhythm and Syncopation</i> CHAIR: Anne Danielsen , U. Oslo Nicole Biamonte , McGill U. Clave-Family Rhythms in Popular Music.
15H30	Tian-Yan Feng , U. of Edinburgh Temporality, Philosophical Time, and Compositional Approach in Igor Stravinsky's Works: The Case of Symphony in C.	Ève Poudrier , U. of British Columbia Polyrhythm classification using the composite tool.
16H	Anne Hyland , U. of Manchester The Temporality of Variation and its Progressivization in Schubert's Early Music.	*Scott Murphy , U. of Kansas Duplex Syncopation Classes and Spaces, and Their Application to Western Popular Song.
16H30	Daniel Moreira , U. of Coimbra "Films are like music": repetition as a marker of musicality in David Lynch's screen work.	
17H	COFFEE BREAK	
17H30	PLENARY SESSION Avenues of Research on Musical Time Richard Cohn , Yale U. Anne Danielsen , U. Oslo Dean Rickles , U. of Sydney Benedict Taylor , U. of Edinburgh	
19H	RECEPTION (open to all registered participants) Terraços da Alta restaurant, Rua Couraça Apóstolos 49, Coimbra	

* Remote session

Musica Interdisciplinary Approaches to Musical Time Analytics 2023

Programme — October 13

TIME	FRIDAY, OCTOBER 13	
	ANFITEATRO III	SALA TP2
9H30	<p><i>Free Rhythm and Microtiming</i> CHAIR: Rainer Polak, U. Oslo</p> <p>Nariá Ribeiro, NOVA U. Exploring the rhythmic antinomy beat- based /non beat-based in Xenakis' Jonchaies.</p>	<p><i>Musical, Historical and Mythological Time</i> CHAIR: Roger Matthew Grant, Wesleyan U.</p> <p>Leonor Losa, U. of Coimbra Fado expressiveness and the performance of time experience.</p>
10H	<p>Juliano Abramovay, Durham University and Codarts - U. for the Arts Free rhythm and Taksim improvisation: case study of Oud players.</p>	<p>Catello Gallotti, Conservatorio di Salerno Conflicting Temporalities and Expressive Trajectory in Schumann's Widmung, op. 25/1.</p>
10H30	<p>Martin Clayton and Sayumi Kamata, Durham U. Metre and free rhythm in gagaku music.</p>	<p>Nicholas Phillips, Oxford Brookes U. Bridging cultural time zones: the treatment of time in Mascagni's Cavalleria rusticana.</p>
11H	<p>Filippo Bonini Baraldi, NOVA U. Analysis of Expressive Timing Microvariations in Oral Tradition Music: Two Studies from Romania and Brazil.</p>	<p>Konstantin Zenkin, Tchaikovsky Moscow C. The Forms of Mythological Time in Music and Musical Drama.</p>
11H30	COFFEE BREAK	
12H	<p>KEYNOTE SPEAKER MODERATOR: José Oliveira Martins, U. of Coimbra</p> <p>José Luis Besada, Universidad Complutense de Madrid Composers shaping time: a singular window for cognitive science.</p>	
13H	LUNCH	
15H	<p><i>Tempo and Small Gestures</i> CHAIR: Amílcar Cardoso, U. Coimbra</p> <p>David Code, Western Michigan U. Sonifying Anisochronal Beats and Grooves.</p>	<p><i>Music and Poetry</i> CHAIR: Phillippa Ovenden, PIMS, U. of Toronto</p> <p>Jacob Reed, U. of Chicago Meter and Accent Between Phonology and Music Theory.</p>
15H30	<p>Nuno Trocado, U. of Coimbra "Cramping": lived time in Charlie Parker's rhythmic phrasing.</p>	<p>Filipe Rocha, Pauxy Gentil-Nunes and Liduino Pitombeira, U. Federal do Rio de Janeiro Rhythmic-prosodic system based on rhythmic profiles: theory and tools for musical analysis and composition.</p>
16H	<p>*Benjamin Lee and Guerino Mazzola, U. of Minnesota Modeling Rubato as Cubic Spline Modifications of Symbolic Onset and Offset.</p>	<p>Marina Mezzina, Royal Northern College of Music The Moment, the Memories: how 'Poetic Temporality' Shapes Musical Structure.</p>
16H30		<p>*Eshantha Peiris, U. of British Columbia Timbral Cyclicity in the Performance of Sinhala Poetry.</p>
17H	COFFEE BREAK	
17H30	<p>KEYNOTE SPEAKER MODERATOR: Richard Cohn, Yale U.</p> <p>*Tosca Lynch, FRSA – eMousike.com 'Shaping the flow': ancient Greek rhythm and the movement of the voice</p>	
18H30	<p>PLENARY SESSION Avenues of Research on Musical Time</p> <p>Jessica Grahn, Western U. Michelle Phillips, Royal Northern College of Music Martin Clayton, Durham U.</p>	
20H	<p>DINNER (PRE-REGISTRATION REQUIRED) Sapientia Hotel restaurant, Rua José Falcão 4, Coimbra</p>	

* Remote session

Musica Interdisciplinary Approaches to Musical Time Análisis 2023

Programme — October 14

TIME	SATURDAY, OCTOBER 14	
	ANFITEATRO III	SALA TP2
9H30	<p><i>Multi-temporality, Complexity and Paradox</i> CHAIR: Leonor Losa, U. Coimbra</p> <p>Elena Rovenko, Strasbourg U. "La peur de la symétrie": Irregularity of Artistic Time in French Music and Visual Art of the Fin de Siècle Era.</p>	<p><i>Performance</i> CHAIR: Michelle Phillips, Royal Northern College of Music</p> <p>Dalila Teixeira, U of Coimbra Beyond eternity: performative direction and neo- narrative in Messiaen's Quatuor pour la fin du Temps.</p>
10H	<p>Nathan Martin, U. of Michigan Some Paradoxes of Musical Temporality</p>	<p>Carlota Martínez Escamilla, U. Complutense de Madrid In the Quest for Variety: Analysis of Performances of the Prelude from Bach's Cello Suite no. 4, BWV 1011.</p>
10H30	<p>Georgina Born, U. College London Time and Musical Genre.</p>	<p>Erica Bisesi and Sylvain Caron, U. of Montreal What does the perception of the optimal tempo depend on? A study on the role of musical expression.</p>
11H	COFFEE BREAK	
11H30	<p><i>Cross-parameter, cross-dimensional, cross-modal</i> CHAIR: Daniel Moreira, I.P. Porto</p> <p>Vasilis Kallis, U. of Nicosia Musical Temporality – Reflections on the Implication of Secondary Musical Parameters.</p>	<p><i>Cognition</i> CHAIR: Tomas Lenc, U. Catholique Louvain</p> <p>Riccardo Wanke, NOVA U. The spectrotemporal potential of sound- based music: a morpho- dynamical connection to the world.</p>
12H	<p>Marc Vidal and Nádía Moura, Ghent U. Relationships of prediction and alignment between musicians' movement and rhythmical and tonal contexts of music.</p>	<p>Rainer Polak, U. of Oslo Cultural plasticity of cognitive constraints on rhythm perception in listeners from Mali: An interdisciplinary approach.</p>
12H30	<p>Jason Yust, Boston U. Windows into Musical Time.</p>	<p>*Juan Chattah, U. of Miami Film Music's Metrical Affordances: Entrainment to Interpretation.</p>
13H	LUNCH	
15H	<p>PLENARY CLOSING SESSION MODERATOR: Richard Cohn, Yale U.</p> <p>Anne Danielsen, U. Oslo Dean Rickles, U. of Sydney Benedict Taylor, U. of Edinburgh Jessica Grahn, Western U. Michelle Phillips, Royal Northern College of Music Martin Clayton, Durham U.</p>	
17H	CONFERENCE CLOSING	

* Remote session