

SFAM at a Glance

Founded in **1985**, the **French Society for Music Analysis (SFAM)** brings together researchers, teachers, performers and composers concerned with music analysis and theory. For more than forty years, it has fostered exchange between specialists, strengthened the ties between universities, conservatoires and research centres, and encouraged dialogue across the many musical and para-musical professions that draw on analytical work.

The society supports teaching and research, contributes to the development of music analysis as a scholarly discipline, and works on its visibility in France and abroad. SFAM launched the **European Music Analysis Conferences (EuroMAC)** in 1989 in Colmar and is a founding member of the **European Network for Theory and Analysis of Music (EuroT&AM)**, keeping close relations with sister societies across Europe and institutions in Quebec.

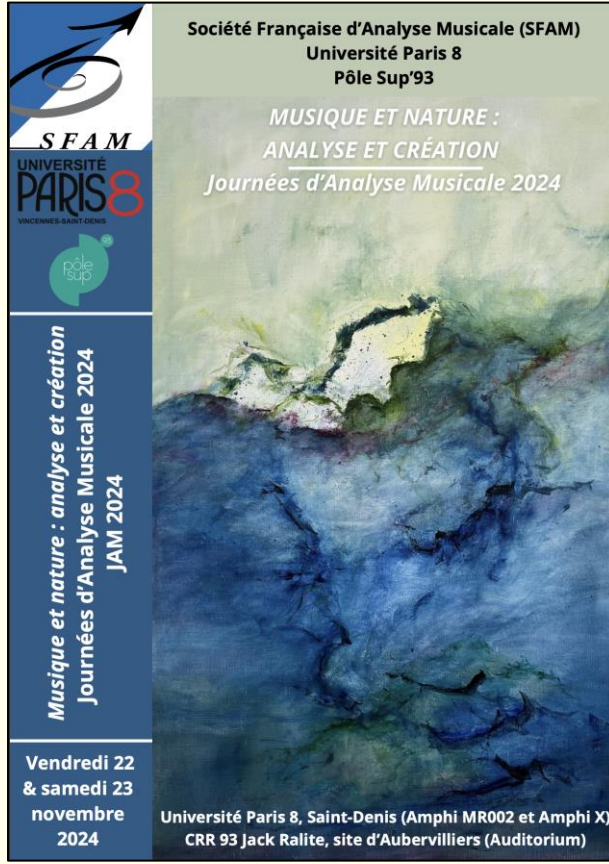
Activities

SFAM CONFERENCES AND MEETINGS

Journées d'Analyse Musicale (JAM) | Music Analysis Conferences

Since 2013, **SFAM** has gathered researchers and students in music analysis and theory during **JAM**, in partnership with universities, conservatoires and other institutions such as IRCAM. Originally held yearly, **JAM** now **alternate biennially with RAMA** (see below) and combine keynote lectures, analytical papers and open discussion.

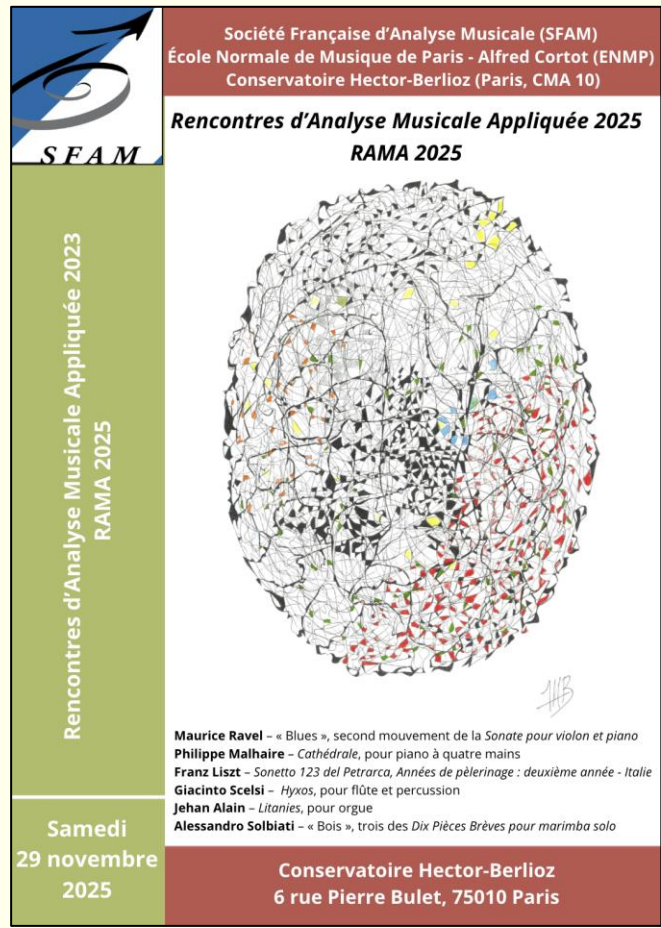
For its 2026 Music Analysis Conference (20–21/11/2026), SFAM is partnering with **Bordeaux Montaigne University**, the **Jacques-Thibaud Conservatoire** and **SCRIME**. The theme chosen for this year's event is the **relationship between orality and notation in music**, in terms of its analysis and transmission.



Rencontres d'Analyse Musicale Appliquée (RAMA) | Applied Music Analysis Meetings

Since 2021, **RAMA** are built around works performed live by young musicians. Each session unfolds as a first listening, one or several analyses of the piece, a moment of exchange with all participants, and a final listening deliberately connecting analytical work with the experience of performance.

During RAMA 2025, musicians and speakers from the **Hector-Berlioz Conservatoire** in Paris, the **École Normale de Musique – Alfred Cortot** and **various other institutions** performed and analysed a wide and original selection of musical works.



INTERNATIONAL ONLINE MEETINGS

Atelier Profils d'une œuvre | Profiles of a Work (Workshop)

The **Profiles of a Work** workshop is a joint project between **SFAM** and **SBAM** (Belgian Society for Music Analysis). Its aim is to produce analytical studies focusing on a specific work, proposed by members of either society and presented during collective workshops.



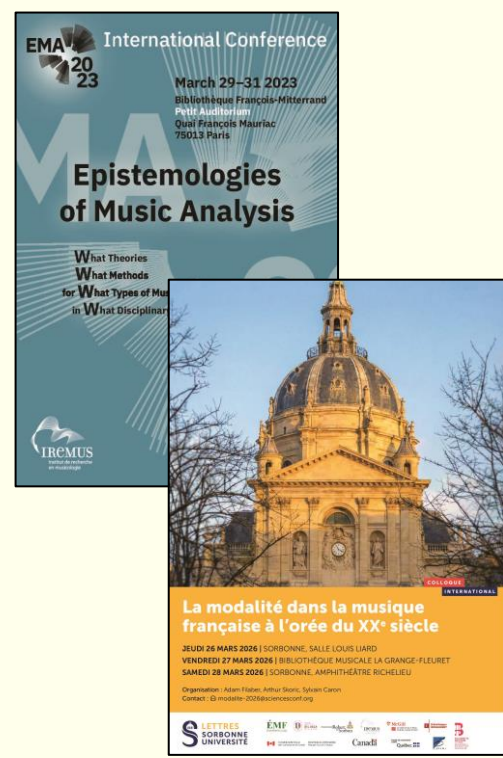
Workshop on 19 October 2023 – György Ligeti, Musica Ricercata and Études pour piano

Rencontres franco-québécoises d'analyse musicale | Franco-Quebec Meetings on Music Analysis

SFAM and **OICRM** (Interdisciplinary Observatory for Musical Creation and Research, now **RCMS**) are jointly organising the **Franco-Quebec Meetings on Music Analysis**. Launched in 2020 at the initiative of Jean-Pierre Bartoli and Sylvain Caron, these sessions take place online and explore a variety of topics relating to music analysis and theory.

INTERNATIONAL CONFERENCES

SFAM provides financial support to international conferences addressing a variety of topics in the field of music analysis and theory. Since 2022, it has partnered with IRCAM, IReMus, McGill University and the University of Chicago, among others.



The first **European Music Analysis Conference** took place in Colmar in 1989. Two other editions took place in France: EuroMAC 3 (Montpellier, 1995) and EuroMAC 9 (Strasbourg, 2017). The EuroMAC series is of paramount importance to SFAM, which works to ensure their successful organization, in collaboration with EuroT&AM since 2017.

INCLUSION OF EARLY-CAREER RESEARCHERS



Since 2024, **SFAM** has offered two **Young Researchers Conferences in Music Analysis and Theory**, designed and organised by early-career scholars themselves. It gives the young generation a dedicated space to present their work and to debate questions and practices shaping the discipline today.



Young Researchers Conference in Music Analysis and Theory (JJC 2026) – University of Strasbourg

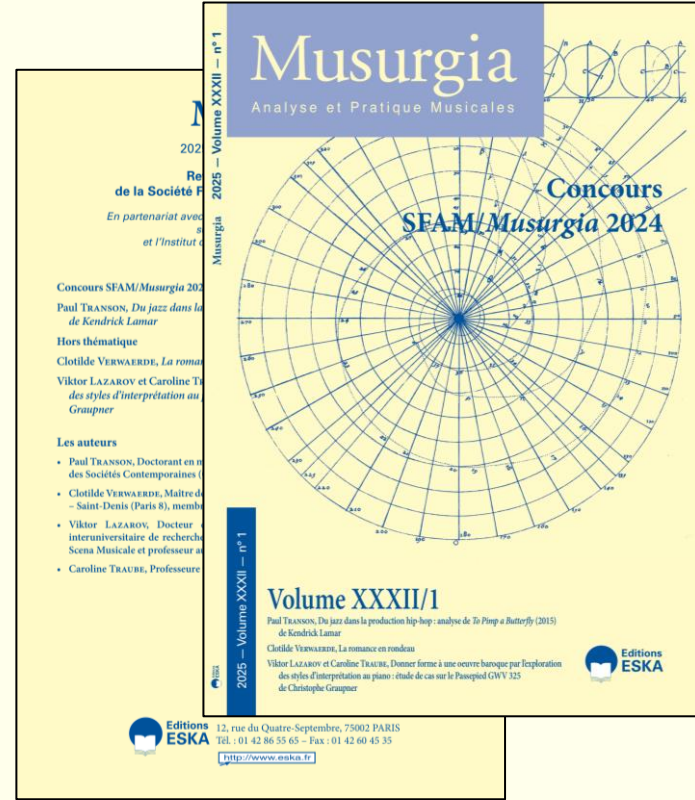
In 2026, the **European Doctoral College at the University of Strasbourg**, in collaboration with the **ACCRA laboratory**, hosted the second edition of this conference on the theme '**New Dynamics in Music Analysis and Theory**', welcoming early-career researchers from many different countries.

Publications & Resources

SFAM JOURNALS

Musurgia

Musurgia is a peer-reviewed print journal published four times a year. It covers all topics of music analysis and theory, in particular but not limited to: music analysis from various periods and cultures, analytical theories & methods, history and epistemology of music analysis and theory, musical semiotics, computer-aided music analysis, teaching of analysis and practical applications of analysis.



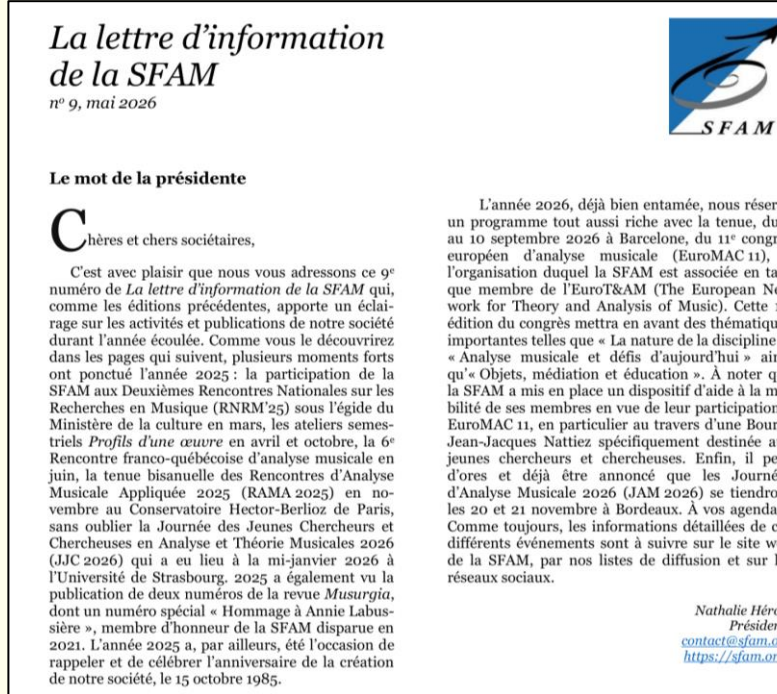
Musimédiane

Musimédiane is a peer-reviewed open-access electronic journal. It welcomes articles in music analysis and theory that make use of multimedia techniques — embedded audio, video, interactive examples, etc. — to support and enrich the analytical demonstration on screen.



La lettre d'information de la SFAM | SFAM Newsletter

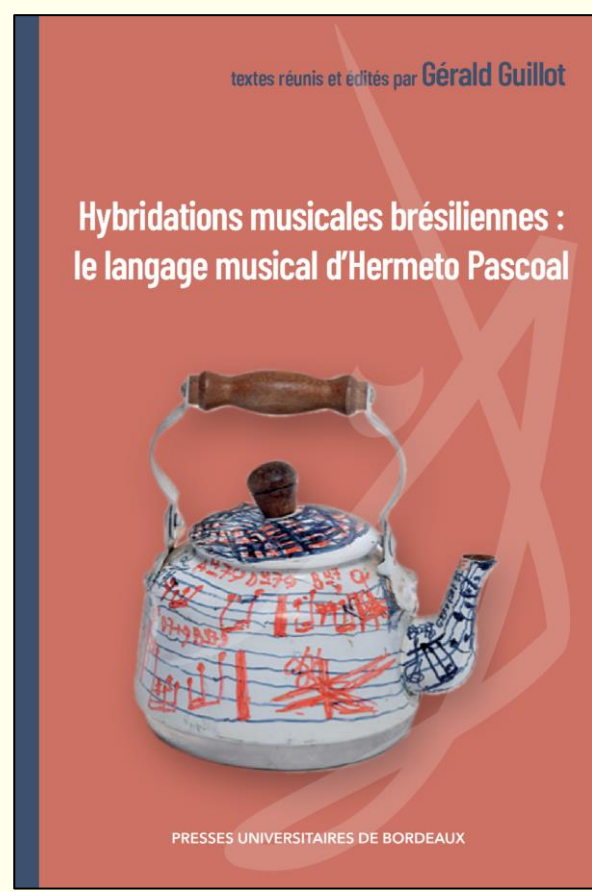
Issued once a year, the **SFAM newsletter** is distributed to members. It carries a word from the president, news of the society's activities, book reviews and practical information for the membership. It brings together a number of articles relating to the SFAM activities and publications.



Financial Support for Scientific Publications and Events

SFAM provides **financial support** to books and scholarly events whose themes fall within music analysis and theory. It is committed to giving visibility to its members' work and to helping their projects come to fruition. SFAM supported the publication of the following books released in 2025 and 2026:

- Legrand, R., Depersin, F., Demeilliez, M., & Psychoyou, T. (2025). **La musique baroque en France : clefs pour une analyse historicisée**. Vrin.
- LeBlanc, J., & Leong, D. (Eds.). (2025). **Rhythm in Music since 1900: Views from Theory and Practice** [Special Issue]. Revue musicale OICRM, 12(2).
- Guillot, G. (Ed.) (2026). **Hybridations musicales brésiliennes : le langage musical d'Hermeto Pascoal**. Presses Universitaires de Bordeaux.



Other Publications...

- Abromont, C. (2024). **Précis d'analyse des formes musicales**. Minerve.
- Rigaudière, M. (2024). **Les théories de l'harmonie et de la tonalité en France au XIX^e siècle**. Symétrie.
- Masson, M.-N. (Ed.). (2020). **Entre théorie et analyse musicale : corpus et méthodes**. Delatour.
- Lalitte, P. (Ed.). (2019). **Musique et cognition : perspectives pour l'analyse et la performance musicales**. Éditions Universitaires de Dijon.

Working Groups

The aim of the **SFAM working groups** is to bring together society members from different institutions to focus on specific analytical and/or theoretical themes, which may address both methodological issues and specific musical repertoires (or objects). **Each working group has its own dedicated page on the SFAM website**. SFAM also provides each working group with the facilities to hold meetings via videoconference. Working groups may initiate various activities and/or publications, in connection with the resources offered by SFAM (the *Musurgia* and *Musimédiane* journals, contributions to JAM or RAMA, Profiles of a Work, the Franco-Quebec Meetings on Music Analysis, and so on). A first group entitled '**Song Analysis**', led by Benjamin Lassauzet, has recently been set up. (Contact : benjamin.lassauzet@hotmail.fr)

Recent Calls

2026 SFAM/Musurgia article contest — Deadline: 24 August 2026. The Jean-Jacques Nattiez and SFAM prizes are awarded respectively to an article written in French by a young researcher and an article written in French or English (open to all researchers, performers and composers, whether early career or more experienced).

Musimédiane contributions — Deadline: 31 August 2026. Full article proposals are received and processed on a rolling basis. The board is, however, planning to release a new issue on 1 December 2026.

Funding for scientific publications & events — Applications must be submitted by 31 October 2026 for the autumn session.

Join us!

SFAM members take part in all the society's activities, receive the SFAM newsletter and stay informed through a mailing list. They also benefit from reduced rates at the society's events and from an active international network of analysts and theorists.

Annual membership: €30 (€20 for students).

Join online at sfam.org →



Contact & Social Media

- Website: sfam.org
- E-mail: contact@sfam.org
- Facebook: [/sfam.org](https://www.facebook.com/sfam.org)
- YouTube: [@societefrancaisedanalsemu6642](https://www.youtube.com/@societefrancaisedanalsemu6642)